

Antigone,

Or The Nostalgia of Tragedy



A play by
Maria Lampadaridou Pothau,
celebrated Greek poet, playwright,
and novelist

Opening Night,
February 9 at 8:00 p.m.
in the University Theatre
with a reception afterwards
honoring the playwright.

CALIFORNIA STATE UNIVERSITY, HAYWARD
Department of Theatre and Dance presents
The U.S. Premiere of

Antigone
Or The Nostalgia of Tragedy
by

Maria Lampadaridou-Pothou
Translation by Minos Pothos

UNIVERSITY THEATRE
February 9, 10 15, 16, 17, 18, 1996

Director
Edgardo de la Cruz

Set Design
Ed Wright

Costume Design
Regina Cate

Light Design
Douglas Cattaneo

Makeup Design
Michael Vetovec

Original Music
John Niec

Sound
Coordinator
Douglas Cattaneo

Property Design
Christine Plowright

Choreography
John Tardibuono

PRODUCTION STAFF

Technical Director.....Thomas Hird
Stage Manager.....Elise Eagle
Sound Operator.....Ramon Dominguez, Jr.
Light Operator.....Susan Crothers
Dresser.....Chiyoko Ishikawa
Stage Crew.....Suzanne Murphy & David Young
Production Manager.....Ed Wright
Light & Sound Technician.....Douglas Cattaneo
Costume Technician.....Celestine Ranney-Howes
Patron Services Manager.....Michael Vetovec

THEATRE STAFF:

Douglas Cattaneo, Celestine Ranney-Howes,
Charlene Tompkins, Florence Stronck, Ed Wright

~ Director's Notes ~

There is so much happening today that is appalling – inhuman atrocities, senseless violence and killing, cruelties that seem to prove that humanity has not evolved one bit toward compassion. So much tragedy and yet not enough of the tragic.

This play shows some reasons why. Antigone is willing, even driven, to perform a tragic deed, but everyone takes away the obstacles which would test the measure of her spirit. Practicalities, compromise, other priorities, fear – all diffuse the sacred, primal intensity of her sacrifice. In the end she becomes the symbol of pathos rather than tragedy.

It is an honor to direct a play such as this. Its creation tested the limits of our abilities to match the poetic images and intensities of the text, to find the theatrical equivalents that would create vital and surprising experiences for you, the audience.

This production pays homage to all the wonderful aspirations of humanity for a braver more meaningful world.

"I borrowed the 'material' from Antigone's myth to mould my own plot....I borrowed her myth to create an Antigone of our times....And this new 'Antigone' carried with her another tragic element, that of the Impossibility of being tragic."

— Maria Lampadaridou-Pothou



Cast

Antigone.....	Justine Anabo
Creon.....	Leo Rodriguez
Haemon.....	Robert Knight
Ismene.....	Angela Cachuela
Polynieces/Old Man 1.....	Johnny Tardibuono
Guard/Old Man 2.....	Carlos McCorkle
Old Woman.....	Sarah O'Connell
Young Woman.....	Julie Carolyn Avilla
Old Man 3.....	Lawrence Bragen



There will be a ten-minute intermission

About the Playwright:

Maria Lampadaridou-Pothou was born on the island of Lemnos. She wrote "*Antigone, Or the Nostalgia of Tragedy*" at the age of 33, when she was a student at the Sorbonne, during the early years of the Greek dictatorship.